

Lesson 4

Page 34, Reteaching

1. INT; ?
2. DEC; .
3. EXC; !
4. INT; ?
5. EXC; !
6. IMP; .
7. INT; ?
8. DEC; .
9. IMP; .
10. DEC; .
11. DEC; .
12. INT; ?
13. EXC; !
14. IMP; .
15. DEC; .
16. INT; ?
17. EXC; !

Page 35, More Practice

New sentences will vary. Possible answers:

1. !; She had a good eye for light and color.
2. .; Do her paintings show ordinary people in their daily activities?
3. ?; Notice the regard for the tasks of women in her work.
4. .; Did Mary Cassatt paint in the impressionist style for much of her career?
5. .; How loving and delicate her images of women and children are!
6. .; Did everyday situations take on importance and dignity in her paintings?
7. .; There is a difference between her earlier and her later works.
8. !; Her Japanese-inspired woodcuts are beautiful.
9. .; Was Cassatt a good friend of impressionist painter Edgar Degas?
10. ?; Look for Mary Cassatt's work in your local museum.

Page 36, Application

Exercise A

Monologues will vary. Students should demonstrate an understanding of the different types of sentences and use each type correctly. Paragraphs should be coherent and interesting and use proper grammar.

Exercise B

Dialogues will vary. Students should demonstrate an understanding of the different types of sentences and use each type correctly. Encourage students to be creative with their dialogues.